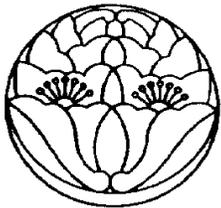


Hakalau Jodo Mission  
PO Box 296  
Hakalau, Hawaii 96710



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## *Hakalau Jodo Mission*

PO Box 296, Hakalau, Hawaii 96710  
Email: [hakalaujodomission@gmail.com](mailto:hakalaujodomission@gmail.com)  
Website: [hakalauhome.com/hakalau-jodo-mission-today](http://hakalauhome.com/hakalau-jodo-mission-today)



**SEPTEMBER 2021 NEWSLETTER**  
**For Our Members, Friends, and Neighbors**

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### **PRESIDENT'S MESSAGE:**

With the current surge in COVID, our lives continue to be disrupted and anxiety may increase. We need to look at the situation from a different perspective. A little humor helps a lot...

### I offer this Buddhist parable: **IT'S ALL A MATTER OF PERSPECTIVE**

*One day a young Buddhist on his journey home, came to a wide river. Staring hopelessly at the great obstacle in front of him, he pondered for hours on just how to cross such a wide barrier. Just as he was about to give up his pursuit to continue his journey, he saw a great teacher on the other side of the river. The young Buddhist yells over to the teacher. "Oh, wise one, can you tell me how to get to the other side of this river?" The teacher ponders for a moment, looks up and down the river, and yells back, "My Son, you are on the other side."*

Of course, we also need to be fully vaccinated, wear masks, and practice social distancing.

With gratitude, *Jan Nakamura*

**REMEMBERING KERRY BROWNING:**

Kerry Browning passed away on August 17<sup>th</sup>, at age 71. We send our condolences to her husband Joe Hampton and to her three adult children: Tristan Cregger, May Hampton, and Josh Hampton.

Kerry became an active member of the Hakalau Jodo Mission about 2013 and greatly enjoyed the comraderie, starting with the project to paint the dining room. After that, she continued to volunteer to paint with others every week for many months. She was an active volunteer at Senior Lunches. After Mrs. Taira retired as kitchen manager, Kerry stepped in to take charge and make sure nobody went away hungry...or unloved.

Kerry grew up in Southern California and moved to Hawaii in her late teens. She spent many years at Kalaniana'ole School as a Title I Tutor, teaching English as a Second Language to [primarily] Micronesian students. She was appreciated by other teachers for her ability to calm people.

Kerry had many talents and interests, including photography, charcoal drawing, and oil painting. She was an avid reader and lifelong student. She loved bon dance and participated in Hakalau's bon dance practice on a regular basis and made the round of bon dances at different temples during OBON season. Bon dance brought her great joy.

If you wish to send a condolence card, please sent it to The Family of Kerry Browning at P.O. Box 93, Hakalau, Hawaii 96710.



*Memorial Day Lunch 2019. Happy times with (left to right) Kerry Browning, Kay Kobashigawa, Sue Escobar, and Heather Fryer*

**JODO SHU SERVICES AT HAKALAU JODO MISSION OR HILO MEISHOIN**

<b>NO GATHERING</b>	Joint Higan Service at <b>Hilo Meishoin</b>	
November 14-SUN	Ojuya (10-day-10-night Nembutsu service)	1 p.m.
December 12-SUN	Jodo-e (Bodhi Day Service)	1 p.m.

**NENKI MEMORIAL SERVICES FOR SEPTEMBER:**

In his June Sermon, Rev. Miyazaki provided the history of Nenki services (see online at <https://www.hakalauhome.com/newsletter-june-2021.html>). Nenki services are good occasions to repeat Namu Amida Butsu together and hear Dharma talks. When you think of your beloved ones in the Pure Land and repeat Namu-Amida-Butsu, you can be grateful to the Buddha and the deceased, and the gratefulness is the gate of true happiness. The Buddha said, "Having respect, humility, contentment, gratitude, and hearing the Dharma on timely occasions... this is the highest happiness."

Below are summarized the anniversaries of death for which Nenki Memorial Services are observed in 2021.

**2021 MEMORIAL SERVICES OBSERVED FOR THE YEARS OF:**

2020	2019	2015	2009	2005	1999	1997	1995	1989	1985	1979	1975	1972
1 yr	3rd	7th	13th	17th	23rd	25th	27th	33rd	37th	43rd	47th	50th

Please contact Rev. Miyazaki at 808-936-7828 for scheduling.

<b>Remembering</b>	<b>Date of Death</b>	<b>Anniversary</b>
Masako Motobu	9/7/2015	7 <sup>th</sup>

## OTHER CLASSES, PRESENTATIONS, MEETINGS

Several classes are held in the Social Hall each week. **Advance registration is required for all classes.** For more information, including periodic updates in scheduling: <https://www.hakalauhome.com/upcoming-events.html>.

**DUE TO THE CURRENT SURGE IN COVID CASES, THERE ARE ADDITIONAL RESTRICTIONS, AND ONE CLASS IS CANCELLED FOR THE MONTH OF SEPTEMBER:**

- **CANCELLED FOR SEPTEMBER:** Bon Dance Practice. If the situation changes, Jane Heit will notify her current students directly.

**THE FOLLOWING CLASSES WILL CONTINUE WITH THE FOLLOWING RULES: 1) No more than 10 people in class, including the instructor; 2) face masks are required at all times; 3) social distancing is required—no partner work.**

- Practice Yoga with Alison Simpson: **Four times weekly:** Mondays and Thursdays, 4:00 - 5:30 p.m., Fridays, 9:00 - 10:30 a.m., and a **new class** is being added September 1<sup>st</sup> on Wednesdays, noon-1:30 p.m.
- Tai Chi classes with Sifu Slade Shim: Weekly on Wednesdays, 8:30 -10:00 a.m.
- Karate Class for children with 4<sup>th</sup> Degree Black Belt Patricia Taniguchi: Twice Weekly for each age group on Wednesdays and Fridays. Children 4-6 years old, from, 3:50 - 4:40 p.m.; 7-12 years, 4:50 - 5:40 p.m. A **new class** is being added beginning September 4<sup>th</sup> for the older students, Saturdays from 10 a.m. to noon.

## PLEASE CONTACT US WITH QUESTIONS, SUGGESTIONS, OR IF YOU NEED HELP!

- **Junshin Miyazaki, Minister:** 936-7828 or gongqui326@hotmail.com
- **Jan Nakamura, President:** 295-7797 or ja.nakamura001@gmail.com
- **Susan Forbes, Treasurer/Newsletter Editor:** 808-286-6130 or sksforbes@gmail.com
- **Akiko Masuda, Community Liaison:** 963-6422 or msakiko@hawaii.rr.com
- **hakalaujodominion@gmail.com:** This is our “all purpose” contact.

## MANY THANKS TO THOSE CONTRIBUTING TO THE MISSION IN JULY AND AUGUST (received by 8/27):

<b>Capital Campaign</b>	Corinne Allain, George and Doris Araki, Victoria Asayama, Don Atkins and Bernie Ho, Valerie and Patrick Beck, Sheila Black, Rose and Jerry Broughton, Tom Burton, Charles Cavedoni/Hakalau Engineering, LLC, Caroline Doi, Kiyoshi Fjimoto, Julie Goettsch, Molly Hart, Harold and Corinne Higa, Tilden Jio and Leonid Pesin-Melzer, Mel Kaetsu, June Kaetsu, Kinue Kobashigawa, Eugene and Janice Koya, David Longacre, Jr., George and Hiroko Motobu, Gail Nakamura, Jan Nakamura, Fay Nako and M. Shimabukuro, May Navarro, Marion Nipper, Marjorie Oda-Burns, Annie Okazaki, Mitsuru and Kara A. Ozaki, Pat Ozeki, Masako Sakata, K. Shirota, Pat Taniguchi, Maude Taylor, Ed and Karen Toguchi, Mr. and Mrs. Roy Toma, George Ueda and Lianne Inoue, Jane and Harold Uyeno, Phil and Carol Wozniak, Wailea Village Historic Preservation Community, Anne and Garry Wyckoff, Raymond and Elaine Yano
<b>Memorial Donations including “IN MEMORY OF”, TOBA, HATSUBON, OBON</b>	Ken and Susan Forbes (for Ann and Okey Snodgras, Karen Andrews, Antoku Kobashigawa, Kerry Browning); June Kaetsu (for Mac and Agnes Sunabe); Mel Kaetsu (for Buichi Kaetsu, Tomiko Kaetsu, Reynold Kaetsu, Florence Kaetsu-Kitamura); Kinue Kobashigawa (for Antoku Kobashigawa, Toku Kobashigawa, Moshi Kobashigawa, Kotu Kobashigawa, Lynn Kobashigawa Pagaragan, Shinichi Taira); Annie Kochan and Jill Yamamoto (for Matsuzuke and Yoshiko Matayoshi); Hiroshi Kozohara (for Shinichi Taira, Antoku Kobashigawa, Noel Machida); Jocelyn Machida (for Noel Machida); George and Hiroko Motobu (for the Motobu family, the Okuhama family, the Yuki Arakaki family, Antoku Kobashigawa); Anne Okazaki (for Genichi and Kikuyo Yoshimura); Henry and Akiko Segawa ( for Matsusuke and Yoshiko Matayoshi); Ruby Shimabukuro (for Kamaro Shimabukuro Family, Rinmo Shimabukuro Family; Kamado Matsuda Family; Kanna Family; Hiroko Shimabukuro, June Kanna Kimura); Gail Tsuha-Maesato (for Antoku Kobashigawa); Sally Ueunten (for Matayoshi Family); Harold and Jane Uyeno; Raymond and Elaine Yano (for Buichi Kaetsu, Toiko Kaetsu, Reynold Kaetsu).
<b>All Other Donations</b>	Jan Nakamura, Seiichi and Mitzi Sako, Raymond and Elaine Yano
<b>Rent</b>	Yumiko Bamba

## MINISTER'S SERMON AND MESSAGE:

This month my sermon is about Higan. Since there is so much news this month, I am postponing adding more Okinawan history, although I continue to work on it. Additional chapters will be shared in the future and will eventually be posted on [hakalauhome.com](http://hakalauhome.com).

**On another subject...**My family and I visited Boston and New York this summer. We flew to Boston, spent 4 days there, drove to New York, visited Niagara Falls on tour, and holoholo in New York for about a week.

As many people said, Boston is a nice city. There were many beautiful, historical buildings, not very crowded, people were nice, and good atmosphere.

The spray of Niagara Falls was horrible. New York was huge. I worried about hate crimes in New York, but it was safe there. There were many police officers all over Manhattan. It was nice to visit world famous places such as the Statue of Liberty, Central Park, Times Square, the 52<sup>nd</sup> Street (I like Billy Joel) and so forth. The 3 wahines in my family enjoyed shopping a little too much.

Drivers there didn't have the aloha spirit. They beeped their horns a lot. More people put on masks in New York than in Boston. Everything was expensive in New York, which was good. Now I can't complain about prices in Hawaii! Thank you!

In gassho, *Rev. Junshin Miyazaki*

## MINISTER'S SERMON:

In Japan, Higan is a seven-day period around the equinox, occurring twice a year, around March 20<sup>th</sup> and September 23<sup>rd</sup>. It is a time to visit family graves. In Japan, the equinox days are holidays. In the time of Tokugawa Shogun, farmers represented about 80% of the population, and they were not allowed to move freely. They lived in the same village for generations, and their family graves were in their village. They visited family graves on equinox days, O-bon, and so forth.

Graves are important to the Japanese people. The first Japanese to die in Hawaii was a Japanese shipman named Heishiro in 1839. He arrived in Hawaii as the result of his ship being lost and the crew was rescued by a U. S. whaler and brought to Hawaii. His shipmates tried to have a gravestone for him, but they couldn't. They built a wooden grave marker for him instead.

Japanese people started to come to Hawaii to work from the late 1800s. One of their problems was the grave. When someone died, they just buried the deceased, put a rock on the grave but held no funeral. Jodo Shu sent a minister to Hawaii in 1894 after they heard about the situation of Japanese laborers in Hawaii.



In 1938, a Nisei man, Sanji Abe, raised funds to maintain abandoned Japanese cemeteries on the Big Island, and built a monument to praise Japanese ancestors. Mr. Abe was a high-ranking member of the Hilo Police Department and owned Yamatoza theater. The Ireito Monument in Alae Cemetery is one of the fruits of his efforts.

Japanese people have made much of graves. If you have a chance, please visit your ancestors' graves and the Ireito in Alae Cemetery.



## SHARING OUR HISTORY TO PRESERVE OUR LEGACY

The Hakalau Jodo Mission has undergone many changes in its 116-year history. When “sharing our history to preserve our legacy”, one feature from the early years stands out, i.e., it is easy to find **documentation** about the men, but not the women. Men were acknowledged in official publications; women usually were not. Member lists often included just the names of the men.

This month, we’re focusing on the women. They played important roles at the Mission. They kept people well-fed and worked behind the scenes to make sure everything moved along smoothly. They were “the worker bees”. Their roles extended beyond the kitchen, but we do like to focus on the food! Kitchen managers played a key role.

Think of “**well**”. Our most recent kitchen managers, or “kitchen bosses”, made sure the kitchen was **well-stocked** and **well-organized**, and that everybody was **well-fed**. Mrs. Taira served as kitchen manager for many years. She was preceded in that role by Mrs. Yoshiko Miyashiro. Mrs. Taira, age 92, now lives on Oahu with her daughter. Kerry Browning graciously took over the responsibilities from her and continued until late last year. We are grateful for their contributions to making the Mission a place for good food and happiness. When we are gathering again, a new kitchen manager, will emerge.



Memorial Day 2017, from left to right: Banchan (Yumiko Bamba), Jan Nakamura, Setsuko Taira, [Auntie] Alice Nishimoto



Memorial Day 2019 with Kerry Browning overseeing those eager to eat their hot dogs!

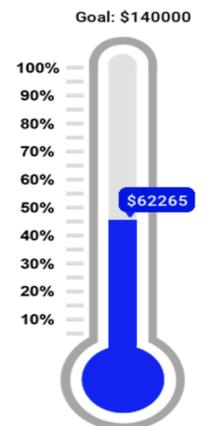
Of course, we will continue to share stories of both the men and women who contributed to the development and growth of the Mission. For more stories about the women, we need your help. Please share their stories so they can be added to our ongoing feature about the legacy of the Hakalau Jodo Mission. Email to [hakalaujodominion@gmail.com](mailto:hakalaujodominion@gmail.com) or mail to Hakalau Jodo Mission, PO Box 296, Hakalau, HI 96710. Thank you!

## PRESERVING THE MISSION:

### **Status as of 8/27/21:**

As of today, 46 donors have contributed \$12,265 towards our Community Capital Campaign, or nearly 24% of the Phase 2 goal of \$52,000. Our work right now is to complete Phase 1 projects funded by the Freeman Foundation. July and August were particularly busy as the painting of the Temple interior was completed and the repainted pews returned.

We need your donations to enable the Phase 2 projects: additional work to restore the Temple interior, restoring and installing the **original** windows from at the front of the Temple, painting exteriors and roofs, and the introduction or upgrading of various technology. (More detail of Capital Campaign Phases can be found on the last page of this newsletter.)



Funding Received as of 8/27/21 for Phases 1 & 2

So far, 5 of the 18 long pews and 1 of the 14 short pews have been sponsored. We are in the process of confirming the content of memorial plaques with the sponsors. Norma Goto graciously provided examples she's considering for her family. The examples below are actual size and are provided to inspire you!

**In Memory of**  
**RIICHI and HARUKO GOTO**  
**Chin Chuck Camp**

**Children: Carol, Norma, Arlene, Jennifer**

**In Memory of**  
**KANA and CHIYO HIRAKAWA**  
**Chin Chuck Camp**

**Children: George Hirakawa,  
 Sandra (Hirakawa) Tsutsui, Janet (Yara) Shaw,  
 Robert and Norma (Goto)Yara, Ronald Yara**

Pew sponsorship with the benefit of memorial plaques is based on the following:

	<b>Sponsorship Level</b>	<b># of Plaques</b>
<b>Long Pew</b>	\$1,000	1 to 4
<b>One Half of a Long Pew</b>	\$500	1 or 2
<b>Short Pew</b>	\$500	1 or 2
<b>One Half of a Short Pew</b>	\$250	1

Details:

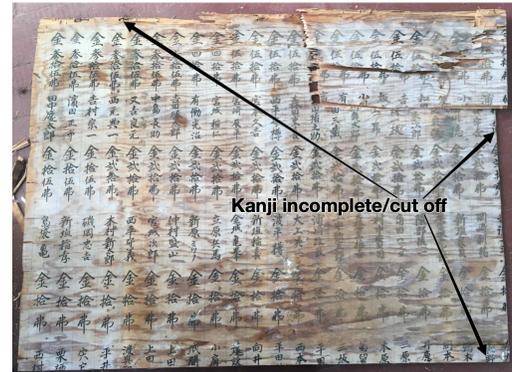
- The standard plaque is 2-5/8" high and 5" wide.
- The font is **Arial Narrow Bold**.
- The plaques can honor people who are still living!
- The plaques are laser engraved. There is no typesetting involved.
- Once you confirm your sponsorship pledge and decide on the wording of plaque, we will produce a draft on paper and send it to you by email or mail for your approval.
- The cost of the plaques is covered by the sponsorship.

Interested? Questions? Contact Susan Forbes at [sksforbes@gmail.com](mailto:sksforbes@gmail.com) or 808-286-6130.

**Surprises:**

While painting, replacing termite-damaged panels in the Temple, and inspecting the attic, we learned some things and discovered more about the Mission’s “architectural” history. **Removal of termite-damaged panels in the Temple revealed two surprises.**

The **first was the discovery of a list of donors** and donation amounts on the back of a damaged wall panel. We assume the donations were for the 1952 renovations. Our **assumption** is based on the amount donated by individuals, i.e., probably more than was affordable in the 1930s and 1940s. Also, the Mission was closed for many years in the 1940s. Rev. Mamiya was interned for the duration of the war, returning to Hakalau in December 1945. Fundraising may have started as early as 1946.



Yumiko Bamba, or Banchan, was the first to identify the panel as a list of donations. Rev. Miyazaki translated and provided the basis for establishing the time period of the donations. It is obvious that the panel had been cut because part of the kanji is missing. Our theory is that once all the donations had been received and the renovations started, the plywood was “repurposed” as a panel in the temple. Here’s Rev. Miyazaki’s translation of the donor list:

\$50	Ukichi Uratani	\$20	Toshii(?) Okazaki	\$10	Nagano
\$50	Toku Kobashigawa	\$20	Ryotei Arakaki	\$10	Unoki
\$50	?	\$20	Torasaburo Yafuso	\$10	Okamoto
\$50	Yonejiro Wada	\$20	Saichi Kumabe	\$10	Ihara
\$50	Kazumasa Yoshimura	\$20	Hatsuyo Tsunoda (Kakuta?)	\$10	Mihara
\$50	Noboru Sakagami	\$20	Jitsuji Muranaka	\$10	Kihara
\$50	Ikutaru Ogawa	\$20	Umekichi Morishige	\$10	Kikutome (?)
\$50	Sanzo Arita	\$20	Sogoro Uenaka	\$10	Misaka
\$50	Inosuke Toyama (Tomiyama?)	\$20	Seichi Urasaki	\$10	Hirata
\$50	Shigeki Morita	\$20	Norikazu (?) Ouye (Ogami?)	\$10	Nishimoto
\$50	Moritaru (?) Nishihira	\$20	Taru Namihira	\$10	Hirata
\$50	Hisakichi Miyamoto	\$20	Toki Arakaki	\$10	Mukai
\$50	Tatsuhei Miyazaki (Miyasaki?)	\$20	Kamekyo(?) Kaneshiro	\$10	Endo
\$40	Tojin Miyashiro	\$20	Heima Tatsuhara	\$10	Ogata
\$40	Mitsuji Udo	\$20	Mitsuno Niihara	\$10	Shiroma
\$35	Katsutaro Yoshida	\$20	Seizan Nakamura	\$10	Ueda
\$35	Chosuke Nakajima (Nakashima)	\$20	Jiro Miyashiro	\$10	Ueda
\$35	Ryogen Matayoshi	\$20	Moriyoshi Nishihira	\$10	Toguchi
\$35	Noriichi (?) Nishimoto	\$20	Shintaro Kimura	\$10	Hirai
\$35	Soichi Yoshimura	\$20	Chukichi Isooka	\$10	Shishido
\$35	Masaichi Hamada	\$20	Toko Arakaki	\$10	Kurusu
\$35	Keitaro Tanaka	\$20	Kame Shimabukuro	\$10	Nishimura

The **second surprise was nestled in an abandoned rat’s nest**--a “Colonel Corn and Korny Kobb” comic book, only published between 1950 and 1953. That comic book provides great evidence for the dating of the work in that part of the Temple. We know that there was a major renovation in 1952. During that renovation, we believe the façade of the Temple was changed with the addition of the metal cladding and the dharma wheels and Jodo Shu emblem.



**We did not expect this...**

**1936:** When the current Temple was constructed, the workers were much smaller than those today. 1942 draft registrations illustrate this:

- Construction Chief Yosashichi Ito was 5’3” and 105 lbs.
- Carpenter Foreman Aigoro Ueno was 5’2” and 124 lbs.

**2021:** Master Carpenter Roger Byrnes is approximately 8 inches taller and nearly 100 pounds heavier than his 1936 predecessors. The 1936 attic access measured 19-1/2 by 19-1/2 inches, not large enough to accommodate our current carpenter’s larger frame plus his equipment. The access has now been enlarged and now measures 31 by 31 inches...and looks original.



## HAKALAU JODO MISSION CAPITAL CAMPAIGN

**OUR VISION:** *To preserve and maintain the Historic Hakalau Jodo Mission to serve current and future spiritual and community needs*

**FOUR-YEAR GOAL:** \$140,000



### PHASE 1: 2020-2021 Projects (\$65,000)

- Replace historic emblems on front of Temple and repair windows and screens.
- Repair water damage and repaint interiors of Temple and Social Hall.
- Improve accessibility & safety with handrails for Social Hall stairs and barrier to the "Stairs to Nowhere".

### PHASE 2: 2022 Projects (\$52,000)

- Paint all roofs.
- Paint building exteriors.
- Replace deteriorating altar brocade and replace pew padding.
- Install security cameras and monitoring system.
- Enable internet connectivity to support services and programs.
- Upgrade to LED lighting throughout, with 1936 period-appropriate style.

### PHASE 3: 2023-2024 Projects (\$23,000)

- Tent for termites and repair termite damage.
- Upgrades and repairs for the Parsonage.



### SOURCES OF FUNDING

- Public, Private, Foundation Grants
- Government Grants
- Individual Giving

### MILESTONES

- 2018 – \$50,000 Freeman Foundation Award
- 2019—Volunteer Randy Simpson painted the Social Hall prior to Shinnenkai. Thank you!
- 2019—Phase 1 approvals by State Historic Preservation Division, County Planning Dept.
- 2020—Volunteer Mike Stolp installed new lighting installed in Social Hall. Thank you!
- 2021—Significant progress through August:
  - Pews sanded and repainted.
  - Temple interior painted
  - Water/termite damage repaired.
  - Social Hall and Temple screens built.
  - Social Hall and Temple Windows repaired.