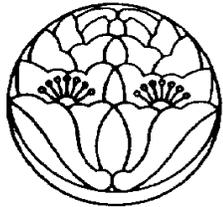


Hakalau Jodo Mission
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Hakalau Jodo Mission

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and <https://www.hakalauhome.com/hakalau-jodo-mission.html>



MARCH 2023 NEWSLETTER

For Our Members, Friends, and Neighbors

SAVE THE DATE: Our Spring Higan Service is 1 p.m. Sunday, March 12. Immediately following the service is our annual membership meeting and everyone is welcome.

Higan is a Japanese Buddhist holiday observed during spring and autumn equinoxes to pay respects to our ancestors and reflect on the Buddha Dharma (teachings) which lead us from the "shore" of our world to the "other shore" of Amida Buddha's Pure Land of enlightenment. Please join us!

In gratitude,

Susan Forbes, President

Namu Amida Butsu

2023 SERVICES

Changes in schedule will be posted at <https://www.hakalauhome.com/upcoming-events.html>.

<p>Sunday, March 12th 1 p.m.</p>	<p>Spring Higan: Higan-e takes place twice a year, at the time of the spring and autumn equinox. Higan means literally "the other shore", that is the other shore of enlightenment which contrasts this worldly shore of birth and death. It is a ceremony to honor ancestors and to chant the nembutsu.</p> <p>The member meeting will follow the service.</p>
<p>Sunday, April 9th 1 p.m.</p>	<p>Hanamatsuri: Buddha's Birthday--Shakyamuni Buddha was born in 463 BC at Lumbini in northern part of India (currently in Nepal). Lumbini was the traditional land of the Shakyamuni clan and Shakyamuni was born as the prince of the Shakyas. It is said that when Shakyamuni was born, birds sang, flowers bloomed, and two elephants poured sweet dew for bathing Shakyamuni. At the service, members pray by pouring sweet tea over the statue of Shakyamuni placed in a miniature flower garden of Lumbini. Shakyamuni's right hand points to heaven and left hand to earth. This is a service of remembrance and celebration.</p>
<p>Saturday, May 27th 10 a.m.</p>	<p>Memorial Day Service: The Memorial Day Service is one of our commitments to the greater Hakalau Community. It takes place in front of a monument honoring the boys and young men from this area that died in World Wars I and II, Korea, and Vietnam. (We are unaware of any who died in more recent wars.) This service is a Buddhist service of remembrance and there is also a veteran speaker. This is followed at the Hakalau Jodo Mission with an "All American" lunch.</p>

Note: Download the full 2023 calendar at <https://www.hakalauhome.com/hakalau-jodo-mission-today.html> . If you want one mailed to you, contact Susan Forbes at 808-286-6130.

IN 2023 NENKI MEMORIAL SERVICES ARE OBSERVED FOR THE YEARS OF:

2022 1st	2021 3rd	2017 7th	2011 13th	2007 17th	2001 23rd	1999 25th	1997 27th	1991 33rd	1987 37th	1981 43rd	1977 47th	1974 50th
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THERE ARE NO NENKI OBSERVANCES FOR MARCH.

CLASSES: Advance registration, please. Contact the instructors.

- **Art Classes open to all age groups-- "My Art, My Journey", an art class with Ilze Sims in the Dining Room. FLEXIBLE SCHEDULING.** This is a class for anyone who would like to start their art journey and for those with some experience who would like to find new inspiration to express themselves through their art. Ilze's method balances inspiration and play – crucial elements in expressing ourselves, along with principles of good design and color harmony. The first few classes will **address finding inspiration, creating a good design, and harmonizing color.** Call or text Ilze 808-557-2797 or send an email: ilze@HawaiiArtStudio.com to sign up for classes.
- **Bon Dance Practice with Sensei Jane Heit:** 2nd and 4th Tuesdays of each month from 6:00 – 7:30 p.m. Contact Jane Heit at bonqueen@gmail.com.

Art Classes

ALWAYS WANTED TO PAINT BUT DON'T KNOW WHERE TO START?

STEP BY STEP INSTRUCTION
NO EXPERIENCE NEEDED
CREATE YOUR OWN MASTERPEICE
ALL AGES WELCOME
INCLUDES ALL SUPPLIES

Come and Relax and have Fun
and
Discover your Inner Artist!

Group and Private
classes

Sign up today!

Call or Text:
808 557 2797

ilze@HawaiiArtStudio.com

- **Karate for Children with 4th Degree Black Belt Patricia Taniguchi:** Twice Weekly for each age group on Wednesdays and Fridays. Children 4-6 years old, 4:00 - 4:50 p.m.; 7-12 years, 5:00 - 5:50 p.m. **Contact Patricia Taniguchi at WKA.hakalau@gmail.com.**
- **Practice Yoga with Alison Simpson:** Four times weekly including Mon 4:00 - 5:30 p.m., Tues. 9:00-10:30 a.m., Thurs., 4:00 - 5:30 p.m., Fri., 9:00 - 10:30 a.m. **NOTES:** Students must be fully and currently vaccinated against Covid-19. **Contact Alison Simpson at 808-825-7856 or alison@mahanahouse.com.**
- **Tai Chi with Sifu Slade Shim:** Wednesdays, 8:30 -10:00 a.m. **Contact Slade Shim at wsi808@yahoo.com.**

For more information, including schedule changes and the addition of new classes, go to <https://www.hakalauhome.com/upcoming-events.html>.

PROBLEM SOLVED

Those who visit the mission know that it sits in a wireless “dead zone.” Thanks to the great work of Mike Stop, Hakalau Jodo Mission now has high-speed internet with a guest network for your convenience. You can make and receive calls on your cell phone with WiFi Calling turned on, and access the internet on your cell phone, tablet, or laptop computer. All you have to do is select the Wi-Fi network **HJM-Guest** and enter the password **Buddha01**.

NOW AVAILABLE!

Hakalau Jodo Mission WiFi

HJM-Guest
Password: Buddha01

PLEASE CONTACT US WITH QUESTIONS, SUGGESTIONS, OR IF YOU NEED HELP!

- Junshin Miyazaki, Minister: 808-936-7828 or gongqi326@hotmail.com
- Susan Forbes, President/Newsletter Editor: 808-286-6130 or sksforbes@gmail.com
- Akiko Masuda, Community Liaison: 808-963-6422 or msakiko@hawaii.rr.com

SERMON FROM REVEREND JUNSHIN MIYAZAKI

In China, it is believed that Buddha passed away on February 15 in the Chinese calendar, and Buddhist temples in East Asia hold Pali Nirvana service in February.

The death of the Buddha was called Pali Nirvana, or the great enlightenment and it was a momentous event for Buddhists. The events before and after the Buddha’s passing are described in a long sutra called the Pali Nirvana Sutra.



The Pali Nirvana Sutra and other stories, plus the artist's imagination, led to the creation of this painting of Pali Nirvana (see next page).

For a long time after the Pali Nirvana or Buddha's passing, Buddhists did not make Buddhist statues or paintings. It is said that Alexander the Great moved into the Indian Subcontinent, Greeks who loved art moved there, and Buddhist statues began to be made.

Reliefs were also made on the subject of the Buddha’s passing. Several reliefs of the Buddha’s passing made in the Indian subcontinent around the 2nd century still survive. There are some differences in the reliefs of each, but in common the Buddha is lying, right armpit down, surrounded by his disciples and other people.

Buddhism entered China via the Silk Road in the 1st century and was introduced to Japan via the Korean Peninsula in the 6th century. As time went by, various nirvana paintings were created, reflecting not only the sutras but also local customs.

This Nirvana painting follows a form that appeared in Japan around the 13th century, and many Nirvana paintings are written in this form.

People wear Chinese-style robes and clothes. The leaves of the sara tree are discolored white, and the river in the background is swirling in the opposite direction.

Buddha's disciples endure their grief. Sariputta, who served Buddha for many years, is fainting from grief. Buddhists and community members are mourning.

When the birth mother, Maya, who died seven days after Buddha's birth and was reborn in heaven, learned of her son's critical condition, she hurriedly flew from heaven



Rev. Miyazaki explains the Nirvana painting.

and threw the heavenly medicine to Buddha, but it was caught on a branch of a sara tree and she could not reach him in time. Maya is grieving and crying.

As I mentioned in the last Family service, gods, ogres, beasts, birds, and insects are also gathered to mourn Buddha's death. These designs are not original to the artist, but rather reflect Buddhist myths and sutras.

The sutra we read today is often chanted in Theravada Buddhist countries. The Buddha wishes for happiness for all living creatures and was affectionate to all just like a mother.

Since I am not the Buddha, it is difficult to treat cockroaches or centipedes equally with humans. However, at least humans should not discriminate against each other, and I don't think that is impossible.

Please remember that Buddha did not discriminate. Live a happy life with **Namu Amida Butsu**.

GOOD WILL (from SUTTA NIPATA)

Those who seek to promote their own
enlightenment,
Having glimpsed the state of perfect peace,
Should be able, honest, and upright,
gentle in speech, meek and not proud.

They should be contented, easy to support,
Not over-busy, and simple in living,
Their senses are tranquil, let them be prudent,
And not be agitated or greedy.

Also, they must refrain from any action
That gives a wise reason to disapprove of them.
Then let them cultivate the thought:
May all be well and secure,
May all beings be happy!

Whatever living creatures there are,
Without exception, weak or strong,
Long, huge, or middle-sized,
Or short, minute, or bulky,

Whether visible or invisible,
Whether living far or near,
The born as well as those seeking birth,
May all beings be happy!

Let none deceive or criticize
Their fellows anywhere.
Let none wish to harm others
in anger or in hate.
Just as a mother protects her own child
from hurt with her own life
Let all-embracing thoughts
for all beings be yours.

Cultivate an all-embracing mind of love
for all throughout the universe,
In all its height, depth, and breadth —
A love that is untroubled
and beyond hatred or ill will for others.

As you stand, walk, sit, or lie,
So long as you are awake,
Pursue this awareness with all your might,
For it is deemed that this is the Divine State.

Holding no more to wrong beliefs,
But with virtue and vision of the ultimate,
And having overcome all sensual desire,
Never in a womb is one born again.

PRESERVING OUR LEGACY: SHINNENKAI—THE NEW YEAR'S TRADITION OF GRATITUDE

Shinnenkai is all about gratitude. We are grateful for our current and former members; Friends of the Hakalau Jodo Mission; neighbors; friends at neighboring temples; senior luncheon sponsors and volunteers; those who help preserve our facilities and grounds; teachers and participants in our classes—bon dance, yoga, tai chi, karate, and art; Obon volunteers; leaders of the



Hakalau Neighborhood Watch and Emergency Preparedness...and more. Many thanks to Heather Kimball, who represents us at County Council as serves as the Council Chair.



Sensei Jane Heit helps us toast to celebrate the New Year

So many people contribute time, energy, talent and resources to our mission. Thank you!

This year, nearly 40 people participated and enjoyed great food, lots of laughter, toasted the New Year, and everyone received prizes! Many thanks to Bob and Virginia Juettner for delivering the food, to Akiko Masuda for decorating the tables and organizing serving the food, to Jane Heit for helping us toast to the New Year, and to Mike Stolp, Phoenix and Zeke Yamashiro for helping with the prizes.

What a wonderful day...we even experienced sunshine after MANY days of heavy rain. GRATEFUL INDEED!



Left to Right: Phil Gillespie, happy with his prize; Mike Stolp and his two helpers award prizes; Sensei Patricia Taniguchi, satisfied! Something for everyone!

PRESERVING THE MISSION

2024 marks the 120th anniversary of the Hakalau Jodo Mission. This year, we **prepare** for the celebration! Our preservation efforts are an important part of this preparation.

In upcoming newsletters, we will share the current key preservation projects. Below are the projects we have just completed, are currently working on, and are next in line priorities...pending funding, of course.

JUST COMPLETED

New Windows along the Breezeway: We finished installing the windows along the breezeway between the parsonage and the Temple, replacing the jalousies installed in the 1970s. These windows match the style of the Temple windows. There are 1 fixed and 2 sliding windows on each side of the central divider. The windows can easily be cleaned on the outside by sliding each one to the side and reaching out to wipe down the glass.



Before



After

WORK IN PROGRESS

Parsonage Repairs and Termite Fumigation: The parsonage is now vacant, and we are carrying out repairs and painting in preparation for a new tenant. So far, several ceiling panels have been replaced; kitchen door repaired; the interior repainted; and ceiling fans installed.



A mighty crew! Left to right: Danny Rodrigues removed and later replaced several ceiling panels, Mike Stolp inspects; Mike Stolp and John Boyer painting, painting, painting; Lembi James, Barb Alford, Mike Stolp, and Ken Forbes prepare for marathon painting. Thank you!

There is some termite infestation. Many thanks to Rev. Miyazaki for spraying a termiticide, a short-term solution to enable us to carry out the repairs. We are scheduled to tent all buildings on May 4th—the earliest date available.

These projects were anticipated for Phase 3 of the four-year capital campaign (2023-2024). Out of necessity, we are addressing the parsonage repairs and termite fumigation a little earlier than expected and prior to any fundraising (originally estimated at \$23,000).

NEXT IN LINE PRIORITIES

Our next focus will be on three remaining projects (plus the punch list) funded by the Freeman Foundation grant and a major project listed under the Phase 2 Capital Campaign. Each is described below:

Replacing Broken Art Glass in the Temple: There are about 15 broken panes of art glass in the Temple. Issues related to replacing these are finding the matching glass (color and texture) and finding a local vendor who would be willing to add our order to a larger order to make shipping costs affordable.



Examples of broken windowpanes in the Temple

Replacing the Dharma Wheels and Restoring the Jōdo-shū Emblem on the Façade of the Temple:

New dharma wheels will be fabricated and the Jōdo-shū emblem restored. We would like to install them once the painting of the roofs and exteriors of all buildings is complete and while the painter's lift is still available.



The Jōdo-shū emblem (center) with Dharma wheels on each side

Replacing three of the four sets of Social Hall doors to be period appropriate:

The leaks and sources of flooding into the Social Hall have been resolved or are in the *process* of being resolved. We will soon be able to replace 3 sets of doors into the Social Hall that were not consistent with the period of the building. The 4th set is an original door and is in good condition.

Painting the Roofs and Exteriors of All Buildings:

The original bid for painting was \$30,000. The current bid for painting is nearly \$80,000. We are seeking corporate funding for this project.



Left to Right: One of the doors to be replaced; Style of door to be installed, consistent with the existing original door.

We continue to make progress on our projects to preserve and restore the Mission.

We continue to seek funding from multiple sources.

We look forward to celebrating our 120th anniversary in 2024.

We hope you will celebrate with us!

We are grateful for you!